

## THE STAGE HERE AND ABROAD

## A NEW PLAY FOR MRS. CARTER IN HAND, BUT UNNAMED.

Three Authors Joined in Making It—Vance Thompson One of Them—Beerbohm Tree to Play as the Pope—Duse's Mr. Smith—Gossip of Four Capitals.

The new play of Mrs. Leslie Carter next season is as yet unnamed. Mr. Belasco recently received the manuscript from one of the authors, Mr. Vance Thompson. The other two are Eugene Morand and Marcel Schwob. All three men are known in the world of letters and theatres. Morand is a Parisian, whose "L'Événement" was written for Sarah Bernhardt, Gabriel Péroche composing the incidental music. It was successful here with its blending of Buddhism, Sordau—the "Tosca" murder scene is hinted at—its swoonings, deliriums and atmosphere, heavy with Oriental sensuousness. The book of "Messaline," in which Calvé appeared last season at the Metropolitan Opera House, is Morand's, but De Lara's commonplace, melodramatic music swamped the production. "Griseide" is another article libretto of Morand's; he also wrote "Blessed Isle," which proved a Bernhard success last season.

Marcel Schwob is not so well known in America as his contemporaries. The son of a rabbi, he was born in 1867 at Chaville, Seine-et-Oise. He comes of Alsatian stock. His exquisite collection of prose lyrics—these are really lyrics and yet remain prose—entitled "Mimes," was translated by A. Lenz; while his much-admired "La Croix de l'Enfer" has been done into English by Henry Cope. In company with Eugene Morand, Schwob translated "Hamlet," and it was their version that Sarah Bernhardt used in her ill-advised impersonation of the character. It is hardly necessary to add that of the translated "Hamlet," this is the only one that has preserved a trace of the beauty, dignity and power of the original. Such a line as "Frailty, thy name is woman" is not paraphrased into "Mademoiselle Frailty, the name of a lady!" Schwob was the first Frenchman to recognize the talents of the late Robert Louis Stevenson; indeed, he is now on his way home from a visit to Stevenson's tomb in Samoa. His wife is a distinguished actress of the Comédie Française, Mlle. Marguerite Moreno.

Mr. Vance Thompson is an American poet, novelist, playwright and journalist well known in New York. He is no novice in stage work, his first efforts in pantomimes written for Pilar Morin, having met with critical approval. Mr. Thompson resides in Paris.

It is not a difficult matter to predict that the new play will be of the historical sort; that its stage pageantry will be something to remember. But whether the subject is French or American no one seems to know. In all probability, it will be the latter. Mr. Belasco has not forgotten Mrs. Carter's success in "The Heart of Maryland."

It is exciting to learn that Beerbohm Tree while in Dublin will play the part of Pope Pius X. instead of Baron Bonelli in Hall Caine's "Eternal City." At first there were considerable doubt and speculation as to the wisdom of producing the play in the city by the Liffey. But Mr. Tree is a bold man and will take the risks of cat-calls, brickbats and critical remonstrances from the pen of Mr. George Moore. Although Mr. Caine was conveyed about Rome by a clever newspaper correspondent, he seems to have garnered as little of the Italian life in his novel as has Marie Corelli in hers.

It is not true that Caine's American managers have secured an injunction in this city against the singing of "All Cohns are alike to me."

We may see Vesta Tilley again, this time in serious work. Louis Parker has written a play for the favorite male impersonator.

Henry Hadley, the young American composer, is hard at work on music for several plays. He has just completed the score for "Audrey."

Elizabeth Marbury, whose activity is not hampered by the fact that she weighs over a hundred, has gone South for a rest. Too many out-of-town premieres have exhausted her temporarily. But her mail follows her, all the same!

Blanche Walsh seems to have met with success as Salambo in Stanislas Stange's "The Daughter of Hamlet." Yet Flaubert is the last author whose novels should be dramatized. The essence quite evaporates when translated into theatrical terms. We all recall the distressing fate of Royer's opera founded on the same epic subject.

Kyrle Bellows ought to make a dashing burglar in Horning's "The Amateur Cracksmen."

Joseph Smith, the personal representative of Duse, is, as may be surmised, an American. But the man is thoroughly Italianate. Several years' residence in Florence has made him so. He still hangs on to the name of Smith, refusing any softening of its rigid sound. Smith's name has been suggested and refused. The last one suggested, Duse and Smith is an odd combination.

"Castles in the Air," a new comic opera recently produced in the West, recalls the fact that DeWolf Hopper and Della Fox starred in a piece of the same name, or very near it, "Castles in the Air," over a decade ago at the Broadway theatre. It was the joint work of Louis Harrison, Charles Alfred Byrne and Gus Kerker, and was very enjoyable.

Mrs. Patrick Campbell's—she rightfully roasts the "Pat"—contract with Charles Frohman closes in January. It may be extended until May. The day of Living? Sudermann's powerful drama, has proved the strongest attraction of her season.

It is good news to hear that Edward Harrigan will return to the stage. He is to play an Irish character in Clyde Fitch's new piece, "The Bird in the Cage," a very attractive title, by the way.

Michael Thornton has adapted Tolstoy's "Resurrection" for the English stage. This novel has dramatic possibilities, though gloom it will rival "The Dominion of Darkness."

As first announced in these columns, Julia Marlowe will appear in a stage version of Cable's novel "The Cavalier" at the Criterion, Dec. 8. Miss Marlowe is well again.

A banquet will be tendered Annie Youmans Nov. 17, when the two hundred American performance of "A Chinese Honeymoon" is to be celebrated. Wednesday next a party will be given in honor of the sixtieth birthday of this veteran actress. She has been on the stage, and her friends and admirers wish to make the event a memorable one.

"La Châtelaine," at the Paris Renaissance has achieved a brilliant success. It is by Alfred Capus, the author of "The Two Schools." Jane Hading will include the play in her repertoire, while the London next spring. Guilty has made a deep impression both as actor and manager. One critic declares that the piece reminds him of "The Ironmaster," the dialogue being gay, witty, the entire play tinged by a harmless irony.

"Les Apaches de Paris" is the far-fetched title of a realistic melodrama at the Châteaue d'Eau Paris. Fenimore Cooper has still a hold on the affections of French readers.

Admirers of the cleverness of her father,

the late M. Marius, will be pleased to know that his talent has been inherited by a daughter, Ada Marius, a comedienne of promise now in London.

Oscar Wilde in German will be the novelty at Das Kleine Theatre, Berlin. The management has secured "Salome," "Lady Windermere's Fan" and "The Importance of Being Earnest."

Mrs. Pearl Craigie is nothing if not Yankee in her versatility. She manufactures successful novels, plays that receive pretty and is now lecturing on Balzac, Flaubert and Turner. And yet, as Henry James said in one of his stories, she has never written a line of English that will live.

Mr. T. P. O'Connor's statement that "no great humorist has been corpulent" is meeting with much dispute. Does Mr. O'Connor remember Beerbohm Tree as Falstaff? That was fat and humorous enough, God knows.

Mr. George Rignold, whose "Henry V." was the adored of the matinee girls twenty-five years ago in this country, has just returned from Australia to England, where, according to the newspapers, he was "gratified" to hear that over seven hundred pounds had been subscribed by the profession for his brother, William Rignold, now totally blind. George is a rich manager. William is an actor in want. His colleagues, as usual, rushed to the rescue with all the big-hearted generosity that characterizes members of the theatrical profession. Thrift, I thought!

"Among Those Present" at the play of that name at the Garden Theatre last night were Mrs. Stuyvesant Fish and Harry Lehr, accompanied by several friends. Their visit to the theatre was interesting because Glen Macdonough had both Mrs. Fish and Mr. Lehr in mind when he wrote his play. Mrs. Clinton, the rôle played by Mrs. Le Moyne, is said to be intended as a portrait of Mrs. Fish. Tommy Dodd in the play is meant to represent Mr. Lehr.

Frederick Whitney engaged Harold Blake yesterday to succeed Albert Parr in "Dolly Varden."

John Page, the comedian who has been playing with the "Beauty and the Beast" company, is seriously ill in a sanitarium in Chicago.

W. T. Price, the head of a dramatic school, showed to several persons yesterday the manuscript of a play which he says is that which Roland B. Molineux has written. This new play is a melodrama. It is not yet complete.

The comic opera "Babali," which ran for over 200 nights in Australia, will soon be produced here. Lucio Scarella, who owns the opera, is now engaging the company. The initial performance will take place at the Columbia Theatre, Boston, on Jan. 5.

Blanche Ring of Mrs. Osborn's players, received a present of a baby lioness yesterday from Col. Williams, representative of the Hagenbecks. It takes nine dozen eggs and seventeen quarts of milk to satisfy this baby's appetite every week, and Miss Ring has asked Mrs. Osborn to increase her salary.

COUPLE HAD SPENT \$300,000.

Widow of 85 Years Now Walks Eight Miles to Patterson for Aid.

PATERSON, N. J., Nov. 13.—Mrs. Gertrude Faber, 83 years old, staggered into the police station last night feeble from age and hunger. She had travelled from Millard Park, eight miles from this city, and sought lodging and food from the city. It is usual for vagrants to be fed, but when the reserve officers heard her story they soon put a good meal before her.

Mrs. Faber said that in 1849 her husband went to California and returned with over \$300,000, which he made in the gold fields. They travelled in Europe for some years and lived expensively. Then they returned to New York and took up luxurious quarters. Mr. Faber did nothing to keep his fortune together and it gradually melted away. An unfortunate investment wiped it entirely away. Then the pair settled at Millard Park and lived in a very humble way.

SOME YEARS AGO Mr. Faber died, and since then Mrs. Faber has had a continual struggle to keep the wolf from the door. Age and sickness reduced her to the point where she had to give up the struggle, and yesterday she went to this city to seek aid. An effort will be made to get her into a home.

It was Canada Lamb, and Was Introduced to Mrs. Ellen W. McCarthy by John R. Plummer, and Bought Stock in a Company That "Went Up the Flue."

Ellen W. McCarthy, a promoter, was sued by George Kerr McLeod for \$500 and the case was tried in the Supreme Court yesterday before Justice Leventritt. McLeod, who is a Canadian of moderate means, testified that he had met Mrs. McCarthy in 1887. He had been introduced to her in her office at 50 Broadway by John R. Plummer, who was also in the company-promoting business. Mrs. McCarthy took him to the office of Gregory & Gregory, 19 Broadway, and there he signed an agreement.

This agreement provided that McLeod should put up \$4,000 for the stock of the Photo Identification Company, and that when he did so Mrs. McCarthy would give him one-fifth of that amount, or \$800, in return for some of the stock. Plummer, with collateral to secure it in the shape of stock of the "Mexican Land Improvement Company," nominally worth \$15,000. The note was renewed and then went to protest. McLeod's suit was to recover the \$500 with interest, as he had no accompanying "stock" note, which would have enabled him to get the money.

Mrs. McCarthy denied owing McLeod any money. She said that she gave him the note simply as an accommodation, and not for value received, and that it was understood by both at the time that she would never be called on to pay it.

When cross-examined by Mr. Pomeroy, McLeod's lawyer, Mrs. McCarthy said she was a company promoter. The door of her office at 50 Broadway bears the sign:

ELLEN W. MCCARTHY, Mining Securities and Investments.

She is about 45 years old, very self-possessed and assertive. Her methods of stock promoting were not brought out in evidence, and she herself refused to talk on the matter afterward. But she admitted having been the secretary of the "Vanderbilt Gold Mining Company" some six years ago. She sold McLeod a block of stock of the Photo Identification Company, except that McLeod declared that he "went up the flue." McLeod became treasurer of the Photo Identification Company in return for his investments. When Mr. Pomeroy summed up, he declared that the door of the Photo Identification Company was a "lamb" as he is of an ocean steamer. The jury was absent just four minutes and returned with a verdict for McLeod for \$1,020, the amount of the note, with interest from 1887. Mrs. McCarthy looked distressed and instructed her lawyer to appeal.

Cured of 48 Pits by Beats on a Bass Drum.

BUFFALO, Nov. 13.—After having drummed forty-eight pits and being unconscious for twenty-four hours Miss Anna Walden of Shongu, Allegany county, was brought to consciousness by beats on a bass drum. The woman's case was thought to be hopeless, and while in a semi-conscious condition she asked to hear the beating of a drum. A big bass drum was taken to her room and three resounding beats were struck upon it. Immediately Miss Walden was restored to consciousness and her mind became as clear as ever.

Boy of Six Dies of Football Injuries.

WILKES-BARRE, Pa., Nov. 13.—Edward Beidington, aged 6, died today from injuries sustained while playing in a football game last Saturday. With schoolmates he was scrambling about with a football. He captured it and fell on it. The other boys piled on top of him. He went home feeling ill, and died of internal injuries.

Sullivan Mortgages the Savoy Theatre.

Timothy D. Sullivan and George F. Kraus have borrowed \$100,000 for five years at 4 per cent from Elizabeth C. Grinnell on the Savoy Theatre at 112 West 124th street. The mortgage was recorded in the Register's office yesterday.

## PUBLICATIONS.

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## SHE'S A PROMOTER: SHE IS SUED

## AND AN UNFEELING JURY GIVES THE "LAMB" A VERDICT.

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## NO PARLOR MATCHES AFTER JAN. 1

They Have Caused So Many Fires That Their Use is to Be Prohibited.

After the first of January next carrying parlor matches or keeping them in one's house is to be prohibited. Any firm storing, selling or giving them away will be subject to arrest. Parlor matches come under the classification of dangerous combustibles the use of which has long been a violation of the law as set forth in the city Charter, but a provision of the Charter allows the Fire Department to regulate the use and sale of combustibles. The department heretofore has issued permits for the sale of matches.

Now the Fire Commissioner has discovered that more than 1,300 firms were caused last year by parlor matches, and has decided to issue no permits for the sale or manufacture of them after Jan. 1. The use of the old-fashioned sulphur matches or of safety matches which will ignite only when struck on the box will be allowed in this city hereafter.

The decision of the Fire Commissioner was published in the City Record last May, but only became generally known yesterday when Frank S. Gardner, secretary of the New York Board of Trade and Transportation, sent out a formal notice to merchants telling them of their liability to arrest in case they keep parlor matches after Jan. 1. While Mr. Gardner is glad that the use of parlor matches is in sight he says that the law is governing the handling of combustibles are badly mixed, and if they were rigidly enforced the possession of any-

## AMUSEMENTS.

HERALD SQUARE. Eves 8.15. Mat. 2.30. Saturday at 2.15.

**MR. MARTIN HARVEY**

in "A CIGARETTE MAKER."

Preceded by "ROUGE DE L'INIE."

Princess Theatre, Broadway and 40th St.

Matinee 2.30. Eves 8.15. Sat. 2.30.

**CASINO**

"A CHINESE HONEYMOON."

300TH PERFORMANCE NEXT MONDAY.

EMPIRE THEATRE, Broadway and 40th St.

Matinee 2.30. Eves 8.15. Sat. 2.30.

**JOHN DREW**

in "THE HUMMING BIRD."

Next Monday at 2.30.

**WM. FAVERSHAM** in Imprudance.

(First American appearance of Miss Fay.)

KNICKERBOCKER THEATRE, Broadway and 38th St.

Eves 8.15. Mat. 2.30. Saturday at 2.15.

**WILLIAM GILLETTE** in "STREPTHELOPS."

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**MARY MANNERING**

in "A COUNTRY GIRL."

Preceded by CARROTS.

NEW SAVOY THEATRE, 34th St. and Broadway.

Eves 8.15. Mat. 2.30. Saturday at 2.15.

**ETHEL BARRYMORE**

in "A COUNTRY GIRL."

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